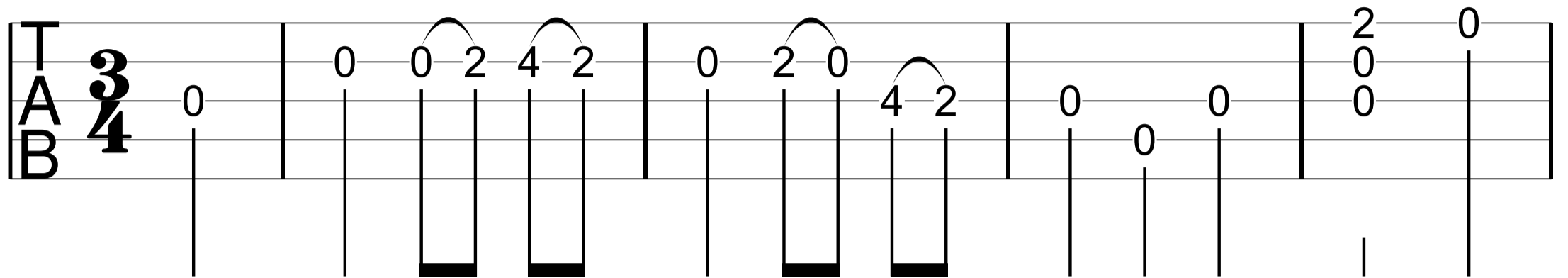


Lord Inchiquin 2

Double C Tuning, Capo II

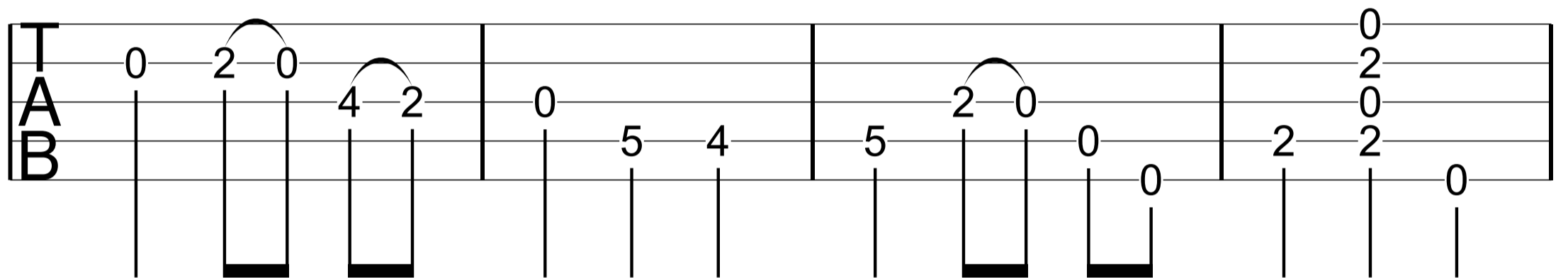
Banjo tab by Linda Littleton

3/4



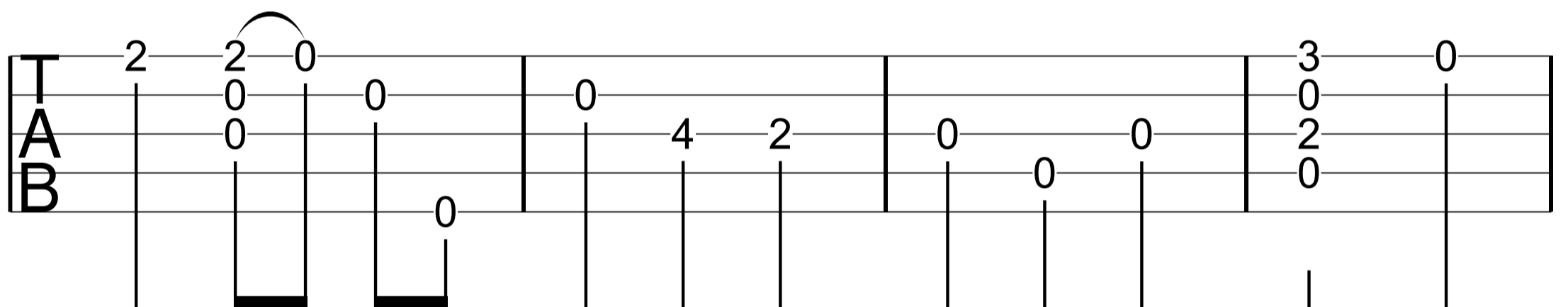
0 | 0 0 2 4 2 | 0 2 0 4 2 | 0 0 0 | 2 0

This system contains the first four measures of the piece. It starts with a 3/4 time signature. The notes are: Measure 1: 0; Measure 2: 0 0 2 4 2; Measure 3: 0 2 0 4 2; Measure 4: 0 0 0. The strings are labeled T, A, B on the left.



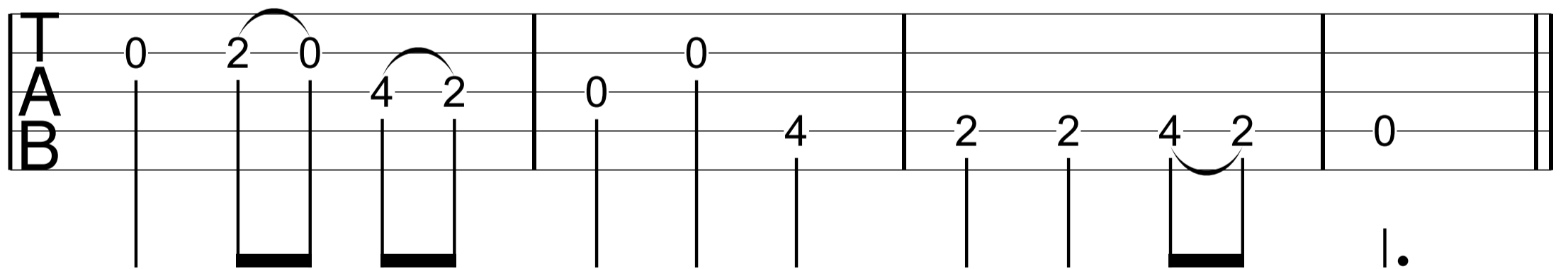
0 2 0 4 2 | 0 5 4 | 5 2 0 0 0 | 2 2 0

This system contains measures 5 through 8. The notes are: Measure 5: 0 2 0 4 2; Measure 6: 0 5 4; Measure 7: 5 2 0 0 0; Measure 8: 2 2 0. The strings are labeled T, A, B on the left.



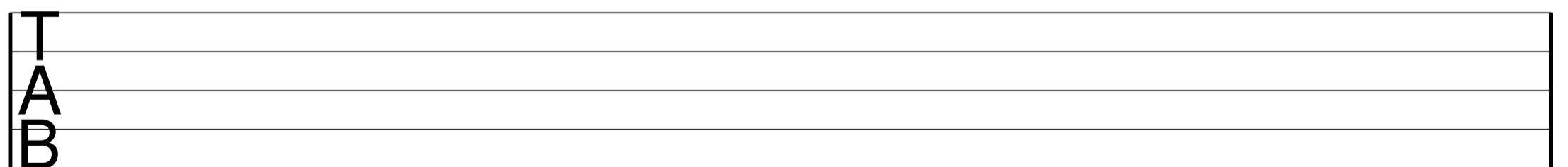
2 2 0 0 0 | 0 4 2 0 0 0 | 3 0 2 0

This system contains measures 9 through 12. The notes are: Measure 9: 2 2 0 0 0; Measure 10: 0 4 2 0 0 0; Measure 11: 3 0 2 0; Measure 12: 0. The strings are labeled T, A, B on the left.



0 2 0 4 2 | 0 0 4 2 2 4 2 | 0

This system contains measures 13 through 16. The notes are: Measure 13: 0 2 0 4 2; Measure 14: 0 0 4 2 2 4 2; Measure 15: 0. The strings are labeled T, A, B on the left.



T
A
B

An empty system of three staves labeled T, A, B on the left.

Lord Inchiquin 2 page 2

TAB

0 2 4 2 2 0 2 2 0 2 0

TAB

0 2 4 5 5 2 3 2 0 2 0

TAB

0 2 4 5 5 2 3 2 2 3 0 0 2

TAB

3 2 0 0 0 2 0 4 0 2 0 0 3

TAB

2 2 0 0 0 0 4 2 0 0 0 3 0

TAB

0 2 0 4 2 0 0 4 2 2 4 2 0