

Kitchen Girl 1

Sawmill tuning, Capo II

Banjo tab by Linda Littleton

First line of banjo tablature. It starts with a 4/4 time signature and a repeat sign. The first measure contains a whole note chord with notes 5, 3, 0, 0 on the top string and 0, 0 on the bottom string. The second measure contains a half note chord with notes 0, 0, 2, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest. The third measure contains a half note chord with notes 0, 0, 0, 3 on the top string and 0, 0 on the bottom string. The fourth measure contains a half note chord with notes 3, 2, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest.

Second line of banjo tablature. The first measure contains a whole note chord with notes 5, 3, 0, 0 on the top string and 0, 0 on the bottom string. The second measure contains a half note chord with notes 0, 0, 2, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest. The third measure contains a half note chord with notes 0, 0, 0, 0 on the top string and 0, 2 on the bottom string. The fourth measure contains a half note chord with notes 0, 0, 0, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest.

Third line of banjo tablature. The first measure contains a whole note chord with notes 0, 3, 2 on the top string and 0, 3 on the bottom string. The second measure contains a half note chord with notes 0, 0, 0, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest. The third measure contains a half note chord with notes 0, 2, 3, 0 on the top string and 0, 0 on the bottom string. The fourth measure contains a half note chord with notes 2, 2, 0, 2 on the top string and 0, 0 on the bottom string, followed by a quarter rest.

Fourth line of banjo tablature. The first measure contains a whole note chord with notes 0, 3, 2 on the top string and 0, 3 on the bottom string. The second measure contains a half note chord with notes 0, 0, 0, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest. The third measure contains a half note chord with notes 3, 0, 2, 3 on the top string and 0, 0 on the bottom string. The fourth measure contains a half note chord with notes 0, 0, 0, 0 on the top string and 0, 0 on the bottom string, followed by a quarter rest.