

# Girl I Left Behind 3

G Tuning

Banjo tab by Linda Littleton, [simplegiftsmusic.com](http://simplegiftsmusic.com)

5-4

G C G

TAB 4/4

The first line of the tablature shows a 4/4 time signature. The first measure has a double bar line followed by a repeat sign. The second measure has a G chord (5 0 0 0 0) with a 5-4 slur. The third measure has a C chord (2 4 2 0 2 0) with a 2-4 slur. The fourth measure has a G chord (0 0 0 2 0 1) with a 0-2 slur. The fifth measure has a G chord (0 0 0 5 4) with a 5-4 slur.

1. 2.

G C D7 G G

TAB

The second line of the tablature starts with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. Measure 1 has a G chord (5 0 0 0). Measure 2 has a C chord (2 4 2 0 2 0) with a 2-4 slur. Measure 3 has a D7 chord (4 0 2 0 2 4) with a 4-0 slur. Measure 4 has a G chord (0 2 0 5 4) with a 5-4 slur. Measure 5 has a G chord (0 2 0 0 2) with a 2-0 slur. Measure 6 has a G chord (0 2 0 0 2) with a 2-0 slur.

G D7

TAB

The third line of the tablature starts with a double bar line. Measure 1 has a G chord (0 0 2 4 5) with a 0-2 slur. Measure 2 has a G chord (0 2 0 0 0) with a 0-2 slur. Measure 3 has a D7 chord (0 2 4 5 5 4 4) with a 0-2 slur. Measure 4 has a D7 chord (0 2 4 5 5 4 4) with a 0-2 slur. Measure 5 has a D7 chord (5 5 4 4 3) with a 5-4 slur. Measure 6 has a D7 chord (5 5 4 4 3) with a 5-4 slur. A triplets symbol is placed below measures 2 and 3.

1. 2.

G C D7 G G

TAB

The fourth line of the tablature starts with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. Measure 1 has a G chord (2 0 0 0) with a 2-0 slur. Measure 2 has a C chord (2 4 2 0 2 0) with a 2-4 slur. Measure 3 has a D7 chord (4 0 2 0 2 4) with a 4-0 slur. Measure 4 has a G chord (0 2 0 0 2) with a 2-0 slur. Measure 5 has a G chord (0 0 0 0) with a 0-0 slur. Measure 6 has a G chord (0 0 0 0) with a 0-0 slur. The piece ends with a double bar line.